

# Klaus Ferdinand Hempfling

## Understanding the horse without violence or force

- by Ilse Österwall ©  
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**Hempfling's successful concept considers the horse as an individual, involves communication through direct body language and better self-control.**

**Hempfling was born in Germany and is a businessman, engineer, shaman, musician, artist, teacher and lecturer.**

He has travelled through many countries throughout his life. During sunny years in Spain, he created the AKEDAH School. Meticulous studies of horse people in Mongolia have added to the uncrowned guru's philosophy. In his home on the island Fyn in Denmark he and his Danish wife live an anthroposophical life, near nature.

Hempfling's message appeals to most people who want to understand horses without using coercion or punishment. It involves the whole human, the whole horse, and can be compared to a feeling or a religion.

Adapting one's own leadership is not easy, requiring more or less authority according to the character of the horse. This is made even more difficult due to the fact that the majority of the world's horses live an unnatural life adapted to humans. Herein comes the role of the master Hempfling. His concept is easy and acknowledges the horse as an individual with all communication happening through direct body language and self-control.

Hempfling sits on a stool and chats with the participants of the course. He quickly identifies their different types of character, just like he does with the horses in a herd. He asks questions and receives answers. From the sidelines, it seems as if he already knows the answers because he neither raises his eyebrows nor shows what he thinks – he simply is.



Patiently, Hempfling repeats the lessons over and over again until the horse owner has understood the message, long after the horse! A humble attitude ensures value – the time that goes by is counted neither in money nor in minutes.

Hempfling's authorship is founded upon a deep engagement offering more than merely entertainment, and the courses have arisen for the sake of the horses. The master really wants to share his knowledge and redeem the world's horses by educating their two-legged friends.

The book "Dancing with Horses" is aimed not only at horse people. It affects everybody who wants to know more about our origin and body language. Another book is entitled "What Horses Reveal" with the subtitle "From initial meeting to friends for life". The book "The message of the horses" is founded upon lifelong learning and the search for the highly developed signal system of the horses with the aid of reduced body-language. Those who want to be understood in the herd ought to look at the leader! Horses who feel trust, safety and greatness in their two-legged leader follow of their own free will, because they recognize those attributes.

The horses are worked from ground-level for a long time before Hempfling finally swings himself onto the horse's back. Horses in general can be divided into 26 types of character that are not related to specific breeds. Hempfling analyzes character types, and gives tips about which people fit which horses respectively. The characteristics have been given names such as "The Unicorn", "The Fat One", "The Gipsy", "The Frog" and "The King" with the

intention that the reader learns how to identify, classify and be able to receive guidance in the training of specific horse types.

The horses' psychological and physical characteristics are explained thoroughly, as well as how to act during ones initial meeting with a horse, what to do during training and education of each one of the 26 types of character. The horses' body language reveals what they are thinking.

Hempfling's relaxed leadership creates authority and his charisma wears off on horse people all around the world, who want to learn "everything" in his repertoire. Unruly and spoiled horses are handled with reduced body language, and after natural conviction these horses become wiling companions – without violence or force. In Hempfling's world everything is connected, becoming one harmonious and balanced entity.

